



Six Dance Lessons in Six Weeks

by Richard Alfieri

Starring Morgan Fairchild

THEMATIC KEYWORDS:

Aging, Feminism, Friendship, Illness/Health, LGBT issues, Love, Marriage, Memory, Parenting/Family, Religion

"Thoughtful, razor sharp, charming, funny and genuinely moving" – Hollywood Reporter

"A joy to watch!" - The New York Post

"A wonderful combination of comedy and bittersweet drama" – UPI

"As valuable as gold"- Miami Herald

"A delight... Impossible to resist!" - Sydney Morning Herald

"Very moving. Very Human. Very Funny" – London Sunday Telegraph

"Very funny. Unanimously acclaimed!" - Der Standard, Vienna

"Explosive and Hilarious." – Melbourne Herald Sun

"Standing Ovation!" – Variety

"Ingenious, tender, and very funny." - Galan, Madrid

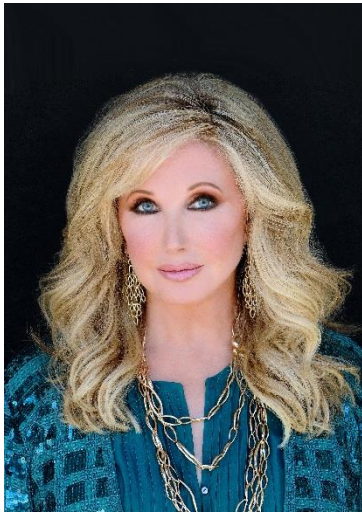
"Positively moving. Sweeps you away!" - Hatzag, Tel Aviv

"One of the greatest nights of theater I have ever seen. You must see this show!" – Beverly Hills Weekly

Success Note: This extremely popular two-character comedy/drama has enjoyed tremendous success both nationally and internationally since it premiered with Uta Hagen and David Hyde Pierce.

Synopsis

Lily, an aging but formidable retiree, hires Michael, an acerbic dance instructor, to give her dance lessons in her condo in St. Petersburg Beach, Florida. Antagonism between a gay man and the wife of a Southern Baptist minister gives way to profound compatibility as they swing dance, tango, foxtrot, and cha-cha while sharing barbs and intimacies along with the dance steps. During the sixth lesson, Lily reveals a closely guarded secret -- she is terminally ill -- while Michael shares his greatest gifts -- loyalty and compassion. As Michael takes Lily in his arms on their final meeting, they both transcend fear and mortality while the sun sets on their last dance.



Morgan Fairchild* (Lexi Richards) is one of America's best-known actresses. Her breakout performance as Constance Weldon Carlyle in *FLAMINGO ROAD* (Golden Globe Best Actress nomination), was followed by Racine in *PAPER DOLLS*, Jordan Roberts in *FALCON CREST* and she originated the role of Jenna Wade on *DALLAS*. She broke ground playing Sandra Bernhardt's lesbian lover on *ROSEANNE*, an appearance on *MURPHY BROWN* earned her an Emmy nomination & also recurred on *FRIENDS* for NBC & most recently *DAYS OF OUR LIVES* playing Angelica Deveraux. Off-Broadway she played Skye in *GENIUSES*, Lina Lamont in *SINGIN' IN THE RAIN*, Chick Boyle in *CRIMES OF THE HEART* (directed by Garry Marshall) and starred in national tours of *GENTLEMEN PREFER BLONDES* (Lorelei Lee) and *THE GRADUATE* (Mrs. Robinson). Her recent appearance at the New Theatre was as Lexi in *THE DIXIE SWIM CLUB* and she also played Angela Forrester in *MURDER AMONG FRIENDS*. In addition, she portrayed Baroness Hardup in the panto, *A CINDERELLA CHRISTMAS* at the Pasadena Playhouse. Feature films include *THE SEDUCTION* with Andrew Stephens, *HOLY MAN* with Eddie Murphy, *PEE-WEE'S BIG ADVENTURE*, *WALK HARD* with John C. Riley, *RED-HEADED STRANGER* with Willie Nelson and *CAMPUS MAN* with Kim Delaney.